

Min. Bühnenpodest  
2x 2mx1m (2m²)  
Höhe 0,3m

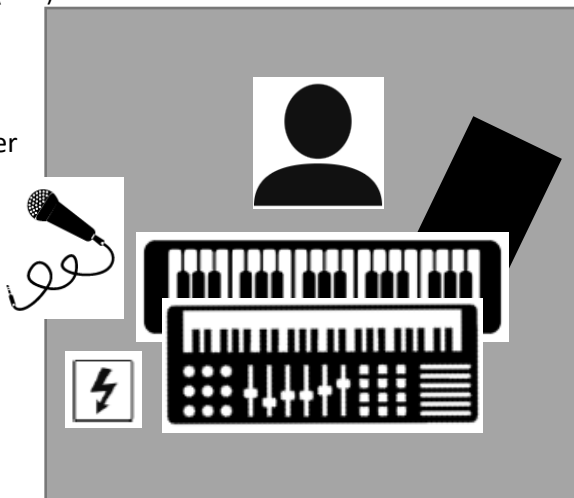
## Kevin Keys / Vocals

### In / Monitor Keys

Stereo 2x 6,3mm Klinke in Submixer  
eigenes InEar

### Out / Micro + Keyboard(s)

1x Stereo 2x 6,3mm Klinke (in DI)  
aus Submixer  
1x XLR Gesangsmikro



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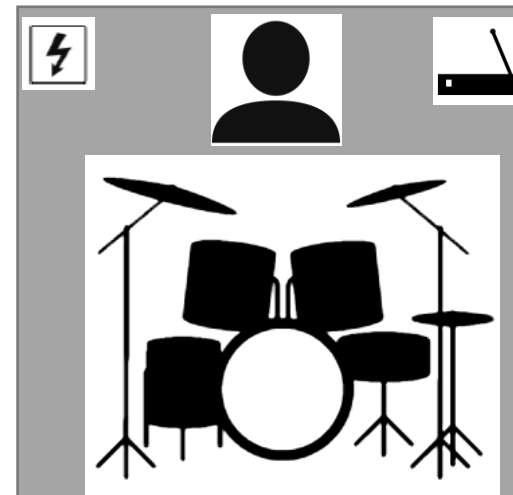
## Patrick Drums

### Macbook Samples



### Out / Laptop

Stereo 2x 6,3mm Klinke (in DI)



### In / Monitor Drums

XLR in Submixer  
eigenes InEar

### Out / Drum-Micros

1x Bassdrum  
1x Snare  
1x HiHat  
2x Cymbals  
3x Toms  
1x ePad (!) – 6,3mm Klinke (in DI)

## Fabian (Fabske) Lead Guitar / Vocals



### Out / Micro + Guitar

1x XLR Gesangsmikro  
1x XLR GitVerstärker Mic

### In / Monitor Guitar

1x Wedge

## PARTY INSIDE

COVER | CHARTS | POP | ROCK

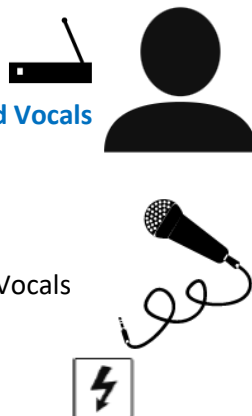
## Marjana Lead Vocals

### In / Monitor Lead Vocals

Stereo InEar

### Out / Micro

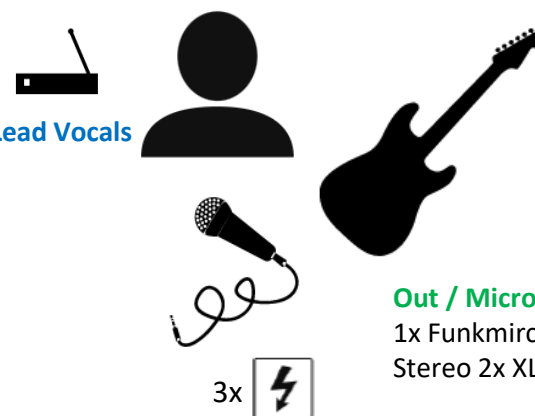
1x Funkmikro Vocals



## Fabian Lead Vocals / Guitar

### In / Monitor Lead Vocals

Stereo InEar



### Out / Micro + Guitar

1x Funkmirco Vocals  
Stereo 2x XLR Guitar



## Jochen Bass

### In / Monitor Bass

Stereo 2x 6,3mm Klinke o. XLR  
eigenes InEar



### Out / Bass

1x XLR (in DI)



## IN / Main

Channel	Instrument	Name
1	Lead Vocals	<i>Marjana</i>
2	Lead Vocals	<i>Fabian</i>
3	Vocals	<i>Fabske</i>
4	Vocals	<i>Kevin</i>
5	Bass	<i>Jochen</i>
6	Lead Guitar	<i>Fabske</i>
7	L Guitar	<i>Fabian</i>
8	R Guitar	
9	Bass Drum	<i>Patrick</i>
10	Snare	
11	ePad (eSnare)	
12	HiHat	
13	L Overhead	
14	R Overhead	
15	Tom 1	
16	Tom 2	
17	Tom 3	
18	L Laptop	<i>Laptop</i>
19	R Laptop	
20	L Keys	<i>Kevin</i>
21	R Keys	
22	Reserve	
23	Reserve	
24	Reserve	

## OUT / Monitor

Channel	Monitor	Name
1	L InEar	<i>Marjana</i>
2	R InEar	
3	L InEar	<i>Fabian</i>
4	R InEar	
5	L InEar	<i>Jochen</i>
6	R InEar	
7	L InEar	<i>Kevin</i>
8	R InEar	
9	mono InEar	<i>Patrick</i>
10	1 x Wedge	<i>Fabske</i>



# 2022

Technischer Ansprechpartner:

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